

# **FALL 2024**

**LOCO-MOTION** IS A NOT-FOR-PROFIT AFTER-SCHOOL PROGRAM OF THEATER AND DANCE CLASSES FOR CHILDREN FROM 5 TO 18 YEARS OLD, CREATED AND DIRECTED BY LISA PILATO. CHILDREN ARE OFFERED A UNIQUE OPPORTUNITY TO DEVELOP THEIR TALENTS AND EXPRESS THEIR CREATIVITY WITH THE TALENTED GUIDANCE OF A DIVERSE GROUP OF LOCAL DANCERS, ACTORS AND WRITERS. CLASSES AND WORKSHOPS ARE A COMBINATION OF TECHNICAL AND CREATIVE EXERCISES DEVELOPED TO EXTEND THE IMAGINATIVE CAPABILITIES OF EACH PARTICIPANT, INFUSING THEM WITH CONFIDENCE IN THEIR ABILITIES AND ENABLING THEM TO GROW AS ARTISTS AND INDIVIDUALS. WE ENCOURAGE STUDENTS TO CREATE MATERIAL THAT REFLECTS THEIR RESPONSIBILITY AS MEMBERS OF A GLOBAL COMMUNITY TO SEARCH FOR FRESH ANSWERS TO OLD QUESTIONS WHILE EXPLORING THE IDEA THAT ART CAN AFFECT POSITIVE CHANGE.

LOCATION: 131 EAST 10TH STREET, NYC 10003

In St. Mark's Church on Second Avenue in the East Village entrance is on 11  $^{\rm TH}$  Street between Second and Third Avenues Groundfloor - Parish Hall

## CLASSES

#### **ELEMENTARY MODERN DANCE AND COMPOSITION**

MONDAY 4:00 - 5:00 AGES 5 - 7

IN THIS CLASS AN ELEMENTARY MODERN DANCE VOCABULARY IS INTRODUCED TO HELP YOUNG DANCERS DEVELOP TECHNIQUE, STRENGTH, MUSICAL PHRASING AND CONCENTRATION. WORKSHOPS WILL BE GIVEN IN BALLET, JAZZ AND PHYSICAL COMEDY. STUDENTS WILL BE GIVEN THE CHALLENGE TO CHOREOGRAPH THEIR OWN MOVEMENT PHRASES TO ENCOURAGE INDEPENDENT THINKING AND HEIGHTEN ARTISTIC INTELLECT. PARTICIPANTS WILL WORK TOGETHER TO CREATE A GROUP DANCE FOR LOCO-MOTION'S ANNUAL SPRING CONCERT.

### MODERN DANCE AND COMPOSITION

MONDAY 5:00 - 6:10 AGES 15 - 18

TUESDAY 4:00 - 5:00 AGES 11 - 13

THURSDAY 4:00 - 5:00 AGES 8 - 10

FRIDAY 4:30 - 5:40 AGES 13 - 16

STUDENTS WILL CONTINUE TO MASTER MODERN DANCE SKILLS INCLUDING ENERGY, STRENGTH, FLEXIBILITY AND PHRASING, WHILE DEVELOPING THEIR OWN PERSONAL MOVEMENT STYLE. IN ADDITION TO PILATO'S TECHNIQUE, THE DANCERS WILL ALSO EXPLORE THE TECHNIQUES OF JOSE LIMON, CATHERINE DUNHAM AND ALVIN AILEY. WORKSHOPS WILL BE GIVEN IN BALLET, JAZZ AND PHYSICAL COMEDY. DURING THE SECOND HALF OF THE COURSE, THERE WILL BE IN AN INTENSE FOCUS ON STUDENT CHOREOGRAPHY AND LOCO-MOTION REPERTOIRE TO PREPARE FOR PERFORMANCES IN VARIOUS NEW YORK CITY VENUES.

#### **OPEN WORKSHOPS TBA**

THURSDAYS 5:15 - 6:15 FRIDAYS 3:30 - 4:30

# ATTENDANCE AND FEES

CLASSES FOR THE TERM BEGIN MONDAY, SEPTEMBER 9<sup>TH</sup>, 2024 AND RUN THROUGH FRIDAY, JANUARY 10<sup>TH</sup>, 2025. MISSED CLASSES CAN BE MADE UP AT ANY TIME DURING THE SEMESTER IN ANY CLASS OF THE CHILD'S CHOICE. FULL PAYMENT IS NOW DUE. NO REFUNDS ARE AVAILABLE AFTER THE FIRST TWO WEEKS OF CLASSES.

WE FOLLOW THE PUBLIC SCHOOL CALENDAR AND WILL BE CLOSED ON THE DAYS THAT THEY ARE CLOSED.

# **FEES**

FOR ANY QUESTIONS ABOUT REGISTRATION, PLEASE EMAIL SUSIE AT SUSIE@LMDT.ORG

#### **CLASS FEES:**

1 CLASS PER WEEK: \$450

(WHICH INCLUDES A \$25 REGISTRATION FEE. CLASS FEE IS \$425)

LATE PAYMENT FEE: \$25

PAYMENTS AND REGISTRATION FORMS RECEIVED AFTER AUGUST 31<sup>st</sup>
WILL BE CONSIDERED LATE AND INCUR A \$25 LATE FEE.

SCHOLARSHIP STUDENTS ARE REQUIRED TO PAY THE \$25 REGISTRATION FEE.

WE ACCEPT PAYMENTS THROUGH VENMO

VENMO: SEND TO @LOCO-MOTION. PLEASE INDICATE YOUR CHILD'S NAME AND CLASS.

## **ATTIRE FOR ALL CLASSES:**

BLACK TANK TOP AND BLACK TIGHTS, LEGGINGS, DANCE PANTS OR LEOTARD.

A CHILD IS REGISTERED WHEN WE HAVE RECEIVED A PAYMENT AND REGISTRATION FORM.

STUDENTS ARE NOT PERMITTED TO ATTEND CLASS WITHOUT US RECEIVING BOTH ITEMS.

FOR QUESTIONS ON ANY OF THE CLASSES, PLEASE CALL LISA PILATO AT 917-363-5413